

BEGINNER'S METHOD

Fingerweaving a Friendship Bracelet

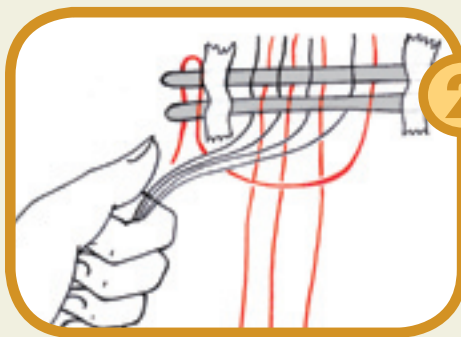
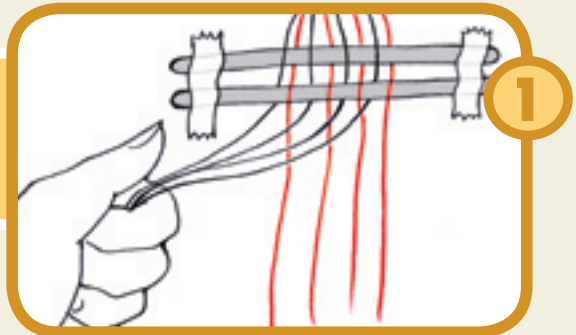


SET-UP

Threads are set up and ready to go.

CREATE THE SHED*

- With your left hand, lift all the white threads.

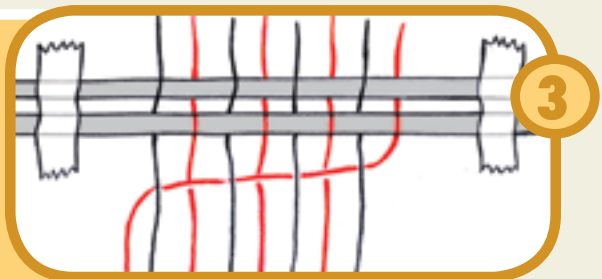


PASS THE WEFT*

- The rightmost thread, a red one, moves right to left in the space between upper and lower, between red and white.

CLOSE THE SHED

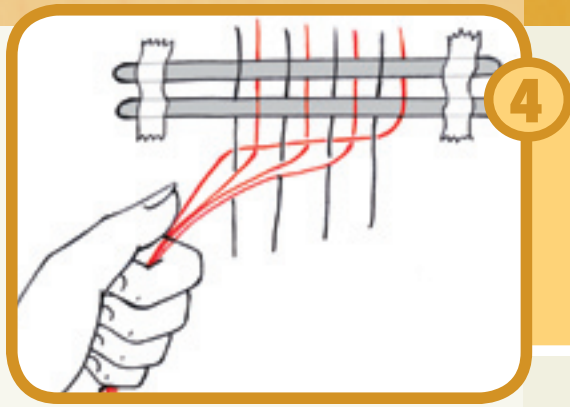
- Place all the threads on the table making sure that all threads are once again parallel, alternating white and red.



You now have moved your first thread; it began as a **warp*** thread on the right, served as a **weft*** thread for one row, and has now returned to **warp*** position at the left of the work.

WEAVER'S TERMS:

- * **WARP** lengthwise threads
- * **WEFT** sideways threads
- * **SHED** space between front and back warp threads through which the weft passes



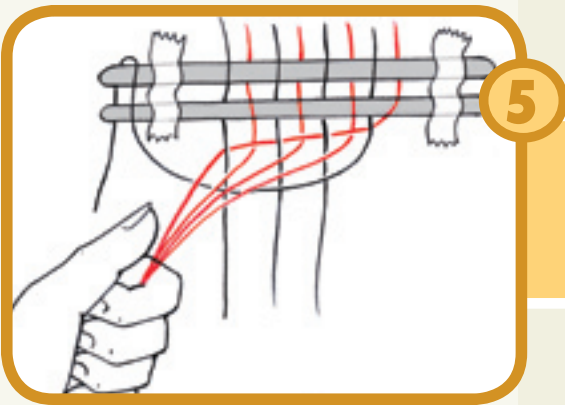
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SHIFT THE SHED

- Lift all the red threads.
- Be careful to include the previous weft.

HOW TO FINISH OFF

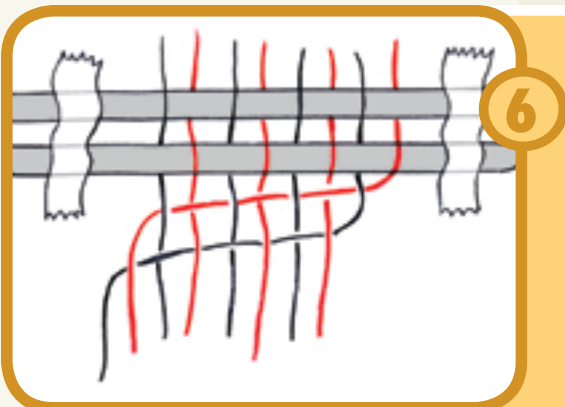
Remove the tape and sticks.
Cut the loops.



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PASS THE NEXT WEFT

- Bring the rightmost thread, a white one, through the shed.



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CLOSE THE SHED

- Place all the threads back down on the table top, making sure that all threads are once again parallel with colors alternating.
- Go back to step 1 and repeat.



Untie the knot at the top.

Tie the two ends together with a knot.



People have been known to weave huge sashes using this technique. Do not feel compelled to rush into the Advanced Method.

When you feel comfortable with this Beginner's Method, then try it with 12 threads. Try the Diagonal Stripe as described on page 40.



ATTENTION Having trouble? Check out the section on identifying mistakes, pages 30-35.