

# Exploring Fingerweaving Patterns

## Part 1: Single Direction Structures Section 2: Vertical lines



by Carol James

# Vertical Stripe

The vertical stripe affords you practice with the change-of-weft technique.  
 I strongly recommend you practice the vertical stripe BEFORE launching into the sawtooth or arrowhead patterns. Time spent practicing this technique is well spent.

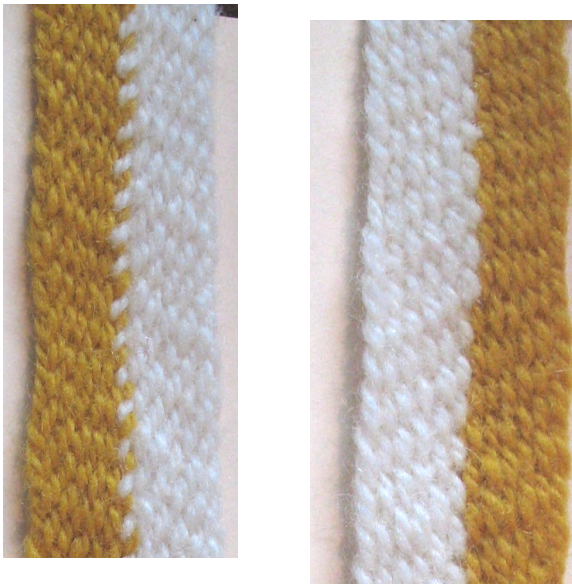
**Grid legend**

Each square represents one thread.

↘ select this thread as weft

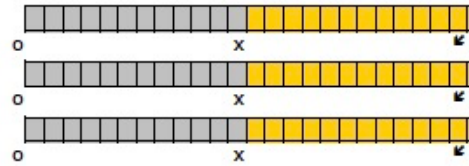
o thread returns to warp position here

x Switch wefts



Set up a warp of 24 threads in two colors: 12A, 12B

Note the vertical stripe features a clean join on one side. Turned over, there is a jagged join on the obverse face.



Use three colors for a three colored stripe. Here 8A, 8B, 8C

