

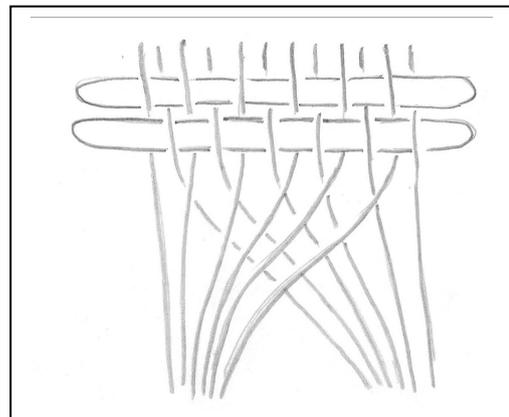
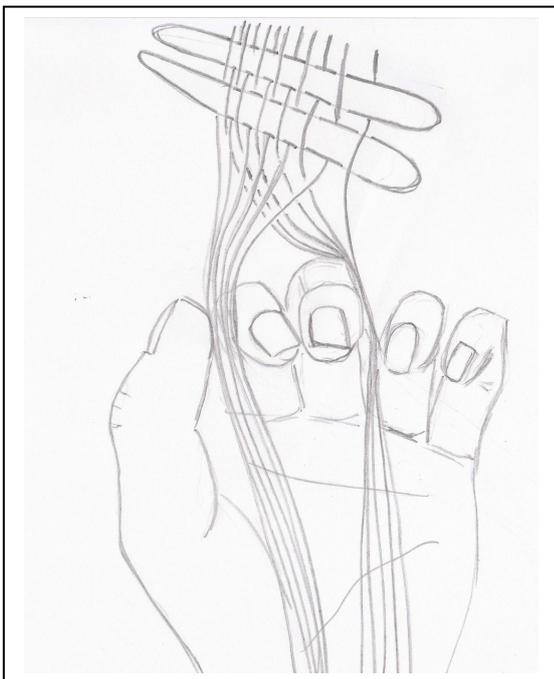
## Advanced Technique



The Advanced Technique is a much more efficient method of fingerweaving. Once mastered, the threads can be moved quickly and there is an easy flow from one row to the next.

This technique maintains an open space between groups of warp threads. This space is called the **shed**.

Separate the warp into two groups of threads, the front threads and the back threads.



The left hand holds the threads to be woven. Maintain the shed with the two fingers in the space between front threads and back threads.

### Caution

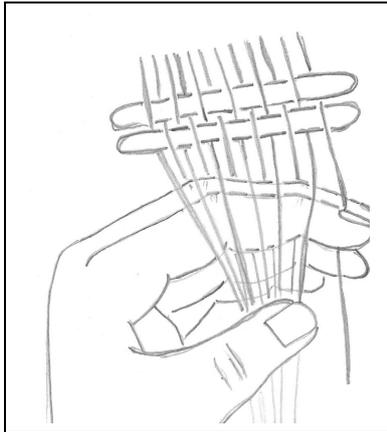
Many students initially complain that these movements feel very uncomfortable. This only means you are unused to the movements. Please try to follow them explicitly. They are designed to help avoid serious problems.

### Weavers' Terms

**Shed** – horizontal space between groups of threads

**Warp** – lengthwise threads

**Weft** – sideways thread



The rightmost thread is selected as weft thread.

Place it between index and middle finger of the left hand.

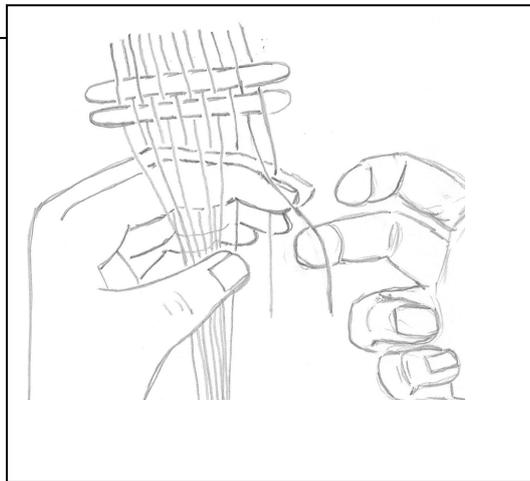
The remaining threads will be transferred from the left hand to the right hand one at a time:

front threads moving to the back  
and back threads moving to the front.

The middle finger of the right hand takes the second thread from the left hand.

This is a front thread (taken from the left hand) which becomes a back thread (new placement on the right hand).

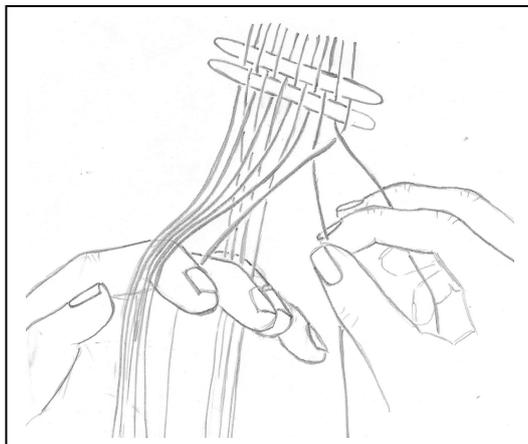
Say outloud, "Front to Back."  
Believe me, this speaking outloud goes a long way to avoid confusion for



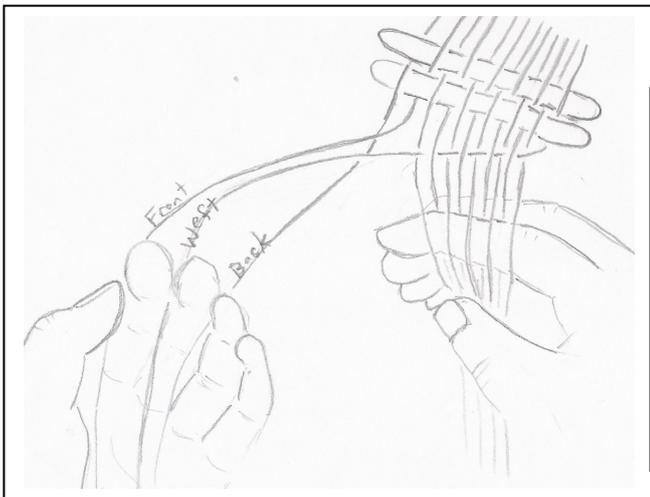
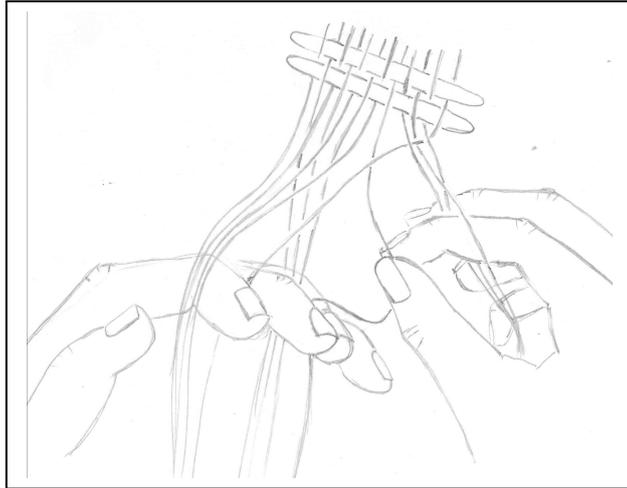
The thumb and index of the right hand take the next thread from the left hand.

This is a back thread (taken from the left hand) which becomes a front thread (new placement on the right hand).

Say outloud, "Back to Front."

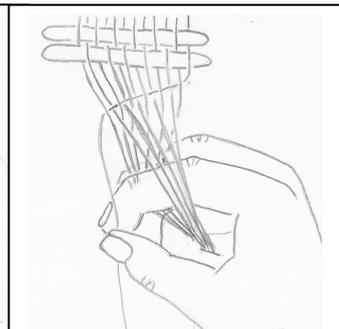
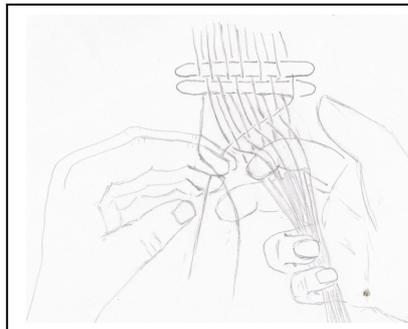
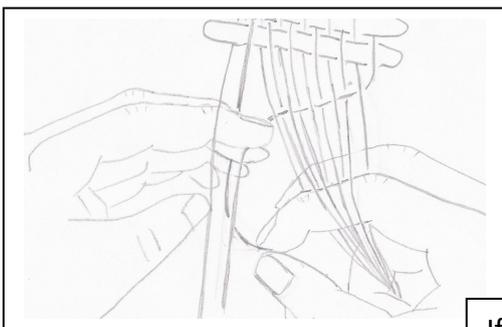


Move threads from 'back' to 'front' using the thumb and index of the right hand.



Special attention may be required as you approach the end of the row. Confusion at this point is common.

One trick to keep yourself oriented is to say outloud: 'Front to Back' or 'Back to Front' each time you move a thread. Saying these words outloud buys you a bit more brain-processing time to figure out your next move.



If your threads have been set up as indicated in this text, then the last 3 threads will move as follows:

back to front

front to back

and the very last thread will be the weft which will be brought to the front position on the right hand

Go back to start position



At the end of the first row

You have taken a red warp thread and moved it as weft across the entire shed. This red thread is now seen as a warp thread on the left hand side of the work.

To begin a new row  
Transfer all the threads from your left hand to your right hand and begin again as in step 2



**To take a break** you will want to secure the shed before walking away.

Make yourself a 'safety belt'.  
Take a length of string 10 inches long. Fold it in half and make a knot near the cut ends.

Use this loop to save your shed.